THE ATTIC THEATRE

Technical specifications 2026.

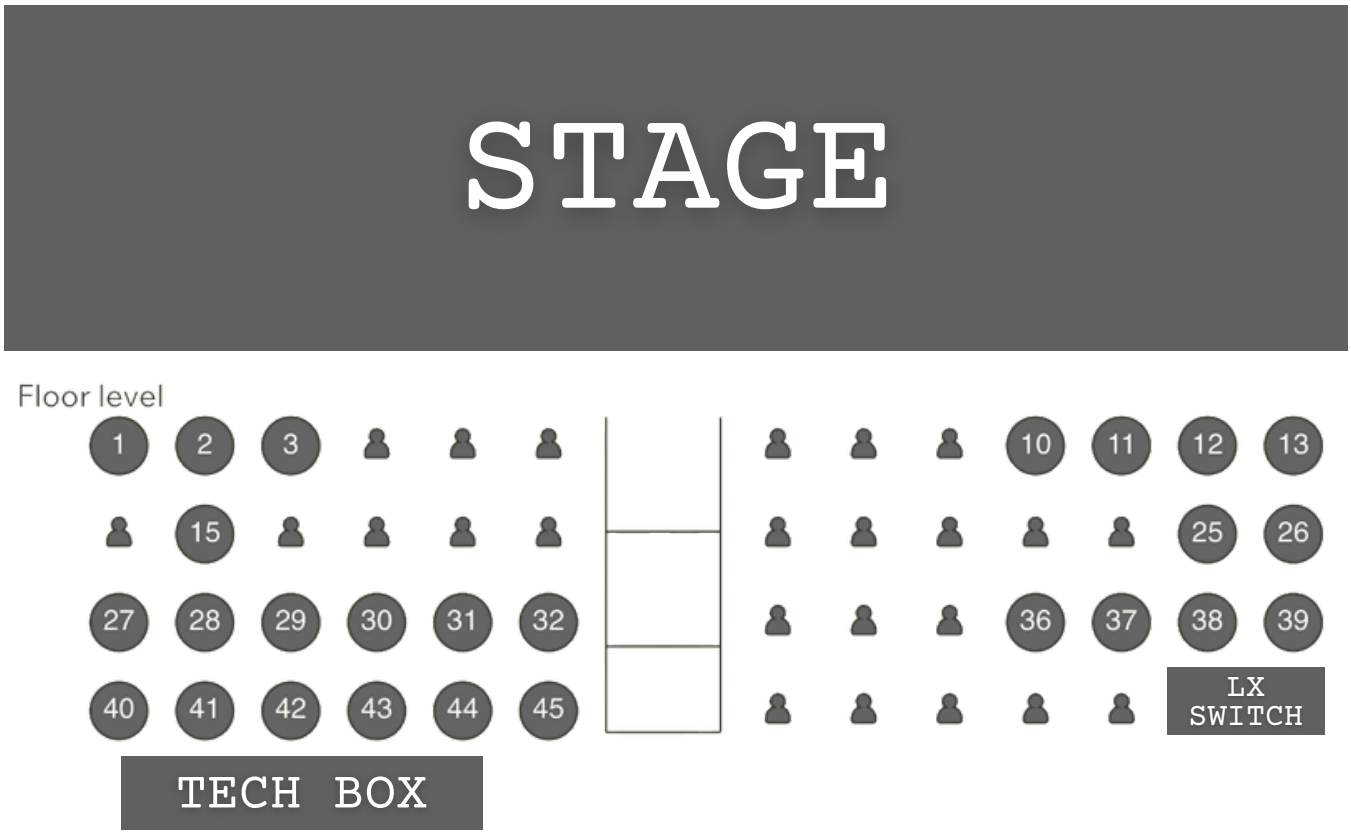
www.roystontheatre.com

Our theatre.

Our intimate theatre may be small, but it's packed with power. Equipped with a full lighting rig—including movers, parcans, six speakers, multiple microphones, and more—everything is available for hire. Need expert support? Our professional technical crew is also available to plot your lighting and operate your show (additional fees apply).

Stats.

Theatre type – Black box (Flexible layout depending on production needs)
Capacity – 50 seats
Accessibility – Estimated 25 steps to enter the auditorium
Auditorium – Raised seating
Stage – Level with first row of seats.
Please see below the layout of The Attic.



Equipment.

Tech is one of the most important parts of your production. Having clean sound, smooth lighting and a professional tech-person can up your production to the next level. Here's what we offer in terms of tech;

Audio equipment.

- Pro-FX Sound desk 12 channel
- 2x Wireless Handheld Microphones
- 5x Wired Microphones
- Surround Sound System consisting of 6 speakers located in the auditorium
- 1x God-microphone located in the tech-box
- Foldback system in the tech-box
- Snake/multicore

Lighting inventory.

- Frog 2 Zero 88 LX desk
- 4x Betopper LS10 Moving Head Lights
- 2x Gear4Music Orbit 10B Moving Heads
- 2x Large Fresnel Fixtures
- 2x Medium Fresnel Fixtures
- 4x Mini LED Wash Lights
- 3x Generic Floodlights
- 4x Parcans
- 2x Generic Wash Fixtures
- Backstage lighting for cast/crew during performances

Effects.

- 1x Snow Machine
- 1x Haze Machine
- 1x Mini Disco Ball (stationary)
- Generic projector

Technician.

At The Attic, we strongly reccommend hiring from our in-house technician – as they understand the space and it's requirements and quirks more in-depth that an outside presence. In order to help your event run as smoothly as possible, our technician's are on hand to help in any scenario.

Hiring a technician.

Our technician's are trained and have experience in theatre, television and film, live music performance and other areas of the performance industry. You can hire one for your production from the rates below.

Hire rates.

- Tech rehearsal – **£45** plus technician fee of **£25** per hour
- **£100** per show (including full running of your performance, switch-on, power-down and full technical show report at the close of your performance)

We hope to welcome you the The Attic for your production.

If you have any questions or special requests please get in touch by either emailing ehegarty@limitlessacademyarts.com or calling 0330 124 6868.